**Renaissance in Europe**

**/30**

**Preamble**

You now understand that the demise of medieval life in Europe was caused by a myriad of circumstances and led to a time of ‘rebirth’ and creativity, known by some as the Renaissance. Today, you will be exploring art and ideas by looking at Master Leonardo and others.

**Assignment**

You read the graphic resource, so now read the Renaissance pages pp. 225-228 and answer the questions below. This is due at the end of class. You may use your classmates as a resource as well, but your answers must be your own and you must each hand in a copy at the end of class.

**Assessment**

You will be assessed on completion, depth of thought, and technical skills. (/5 for each part)

**PART ONE**

Create a timeline with 5 important events of the Renaissance, each briefly explained.

**PART TWO**

Why has Leonardo had so much impact on the world? Explain using specific evidence. (HINT: Remember to have an interesting opening and closing and use transitions.)

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**PART THREE**

Try to draw one of the most famous inventions or pieces of art from the Renaissance. You will be assessed for EFFORT only!

**PART FOUR (answer in a well-organized historical paragraph that has an interesting opening sentence, PEE, and an interesting closing sentence.**

What is a ‘Renaissance Man’? What do YOU do to make sure you are a well-rounded individual?

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**PART FIVE**

What are some unique features of Renaissance art that did not exist during medieval times?

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**PART SIX**

Who was more influential during the Middle Ages, Da Vinci or Michelangelo? Defend your answer using specific evidence in the web provided.

