**Socials 8**

**Navigation and The Renaissance**

**/30**

**Preamble**

In order to understand the contact and conflict created by the exploration of Renaissance, we need to understand where the explorers went and who they made contact with.

**Assignment**

Using mapping guidelines below, put the following on the map:

1. 5 important explorers’ routes
2. Major stops of explorers
3. groups they make contact with
4. modern name of place they stopped
5. year they were there, colour-coded
6. map border
7. specific title
8. labelled legend (key) in box with all explorers and colour codes in boxes
9. areas affected coloured
10. north indicator
11. 7 continents
12. 5 oceans
13. Mediterranean Sea
14. Our location

**Assessment**

Accuracy /10 (locations correct)

Completeness /15 (/3 each explorer)

Neatness/Guidelines /5 (coloured lightly, black fine liner for printing)

**Mapping Guidelines Hints**

Print

Capitalize names of place

Horizontal printing

Pencil first, then outline in fine tip, erase pencil underneath

Pencil crayon lightly one way

Blue for water only